

kyabetsu



古くから人々の生活と共に発展してきた京都三条通は、現在も様々な店舗やギャラリー、カフェが立ち並び、多くの人々が行き交う賑やかな通りである。寺町通りの賑わいを西に抜けるとどこか落ち着いたゆっくりとした空気が流れ、博物館などの文化的施設が充実する。

しかし、南北の通りに入ると高層マンションや民家が多く、一階はテナントや個人塾を開いていたりするがあまり活気は見られない。駐車スペースが散在するが、停められる台数も少ない。

景観保護のための規制見直しに伴い、建築高さ制限がこれまでの31mから15mへと強化されるなど、都市と建築のあり方に対する議論の絶えない地域である。

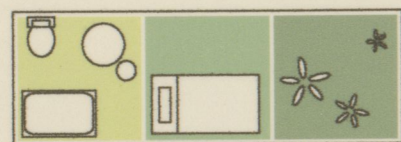
都市の中に高層に積まれていく、閉ざされた住空間を見直し、人々の生活が都市と密接に結びつき都市を色づけるような住み方の実現をめざす。

小さな住空間に様々な扉を与えることで、都市との関係に強弱を与える。

扉からは人々の生活がにじみ出し、都市を色づける。

人々の生活がキャベツのように 幾重にも重なり、交じり合い、都市に広がる。

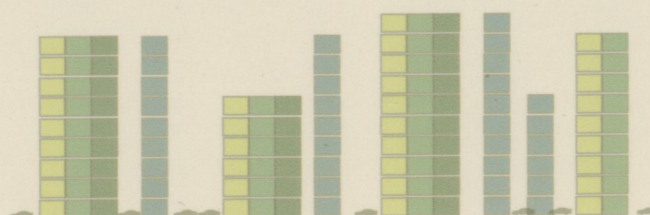
living now



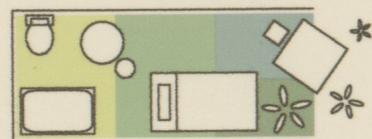
- living
 - bathroom
 - kitchen
 - closet
- room
 - bed
 - study
 - eating
 - dressing
- garden
 - reading
 - writing
 - music
 - hobby



working



kyabetsu



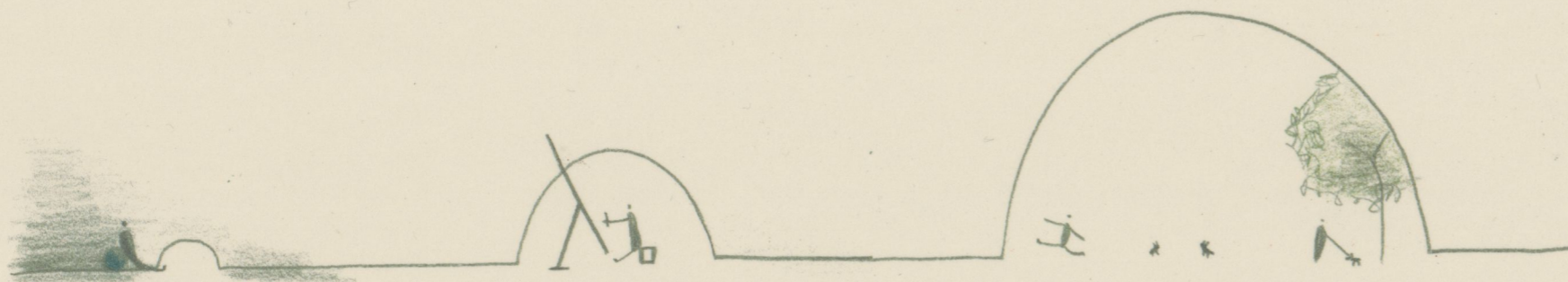
livingroomgardenworking

bathroomkitchenclosetbedstudyeatindressingreadingwritingmusicichobby...



private

public



small gate

光が射しこむ
外の世界をのぞく
庭へ通じる
自分だけの居場所となる
小さな扉

large gate

風が流れる
他者を招く
個人を開放する
外の世界へ通じる
大きめの扉

grande gate

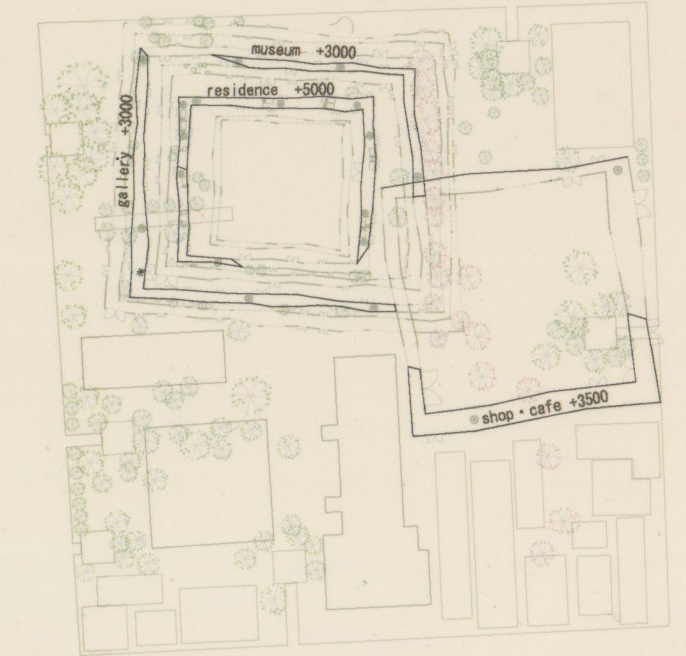
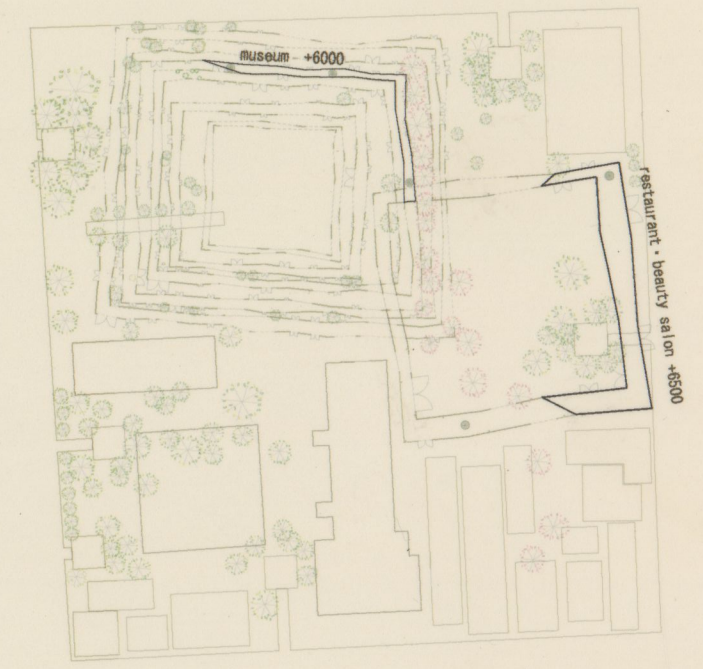
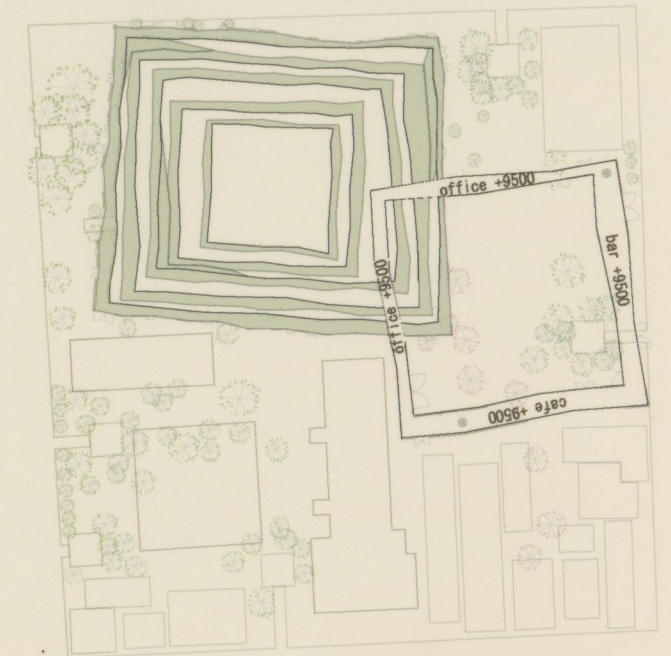
並木道が走る
人々が行き交う
都市を招く
都市に開かれる
大きな扉

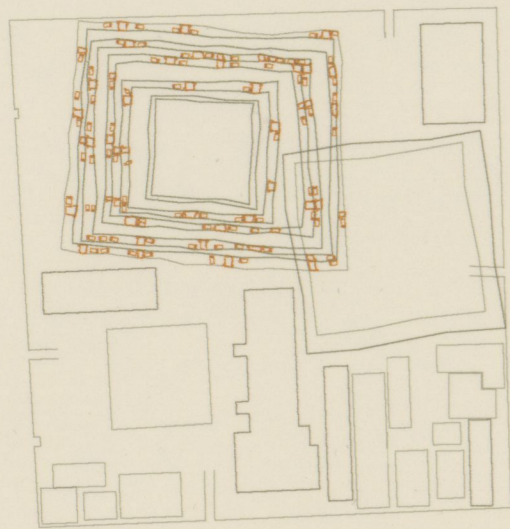
人々の生活と共に発展してきた京都の町並みや住み方は、時代と共に変化を遂げてきた。
かつては住空間と商売の場は、'とおりにわ' でつながれ、都市と生活は常に近い関係にあった。
他者とのつながりも生活空間の延長上にあった。
通りは人々の生活で賑わい、人と人の距離は近かった。

現在では生活と仕事の空間は切り離され、他者との出会い、交流の場は生活空間とは別のものとなった。
家は家、仕事は仕事、見知らぬ人は見知らぬ人。
趣味は小さな自分だけの楽しみ。夢は狭き門をくぐらねば叶うチャンスは訪れない。

家のような心安らぐ場所と、新鮮な出会い、人々の生活の色や主張にあふれた場所が隣合うような
住み方について考え始めたことが kyabetsu の始まりでした。

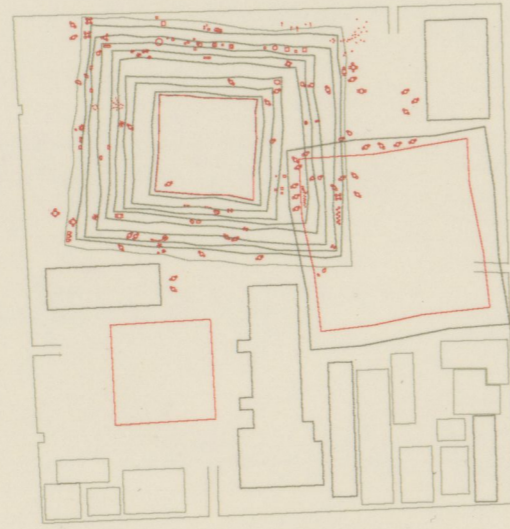






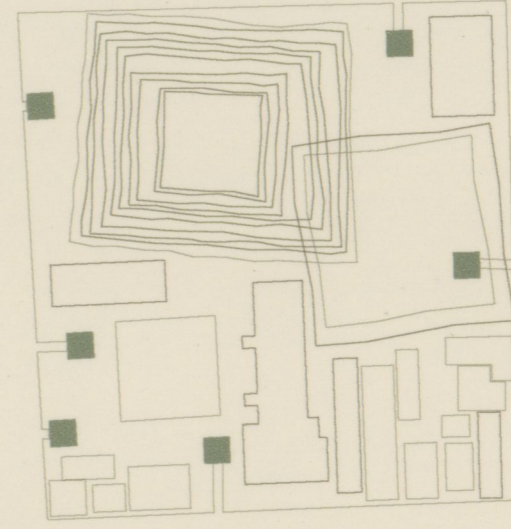
room

生活の場、自分だけの安らげる場所
いつでも籠れる小さな空間



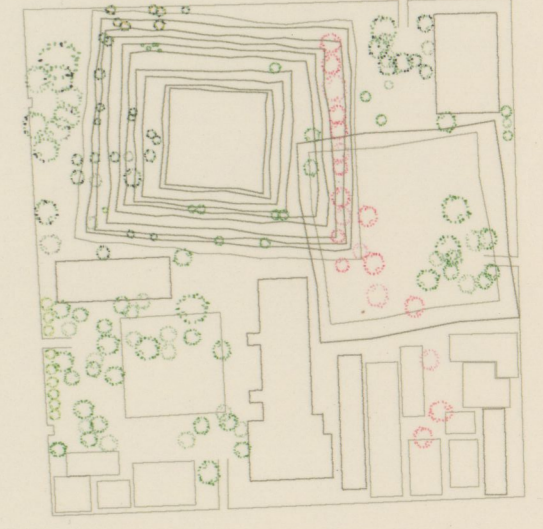
ニワ

小さな庭には生活がこぼれ 大きな庭は人々を受け入れる
いろんな庭が散らばる公園のような住空間



parking

敷地内に散在する車の為のスペースを、積み上げる
高さ制限上限の15mを超える収容分は地下に埋め、地上は人のための空間とする

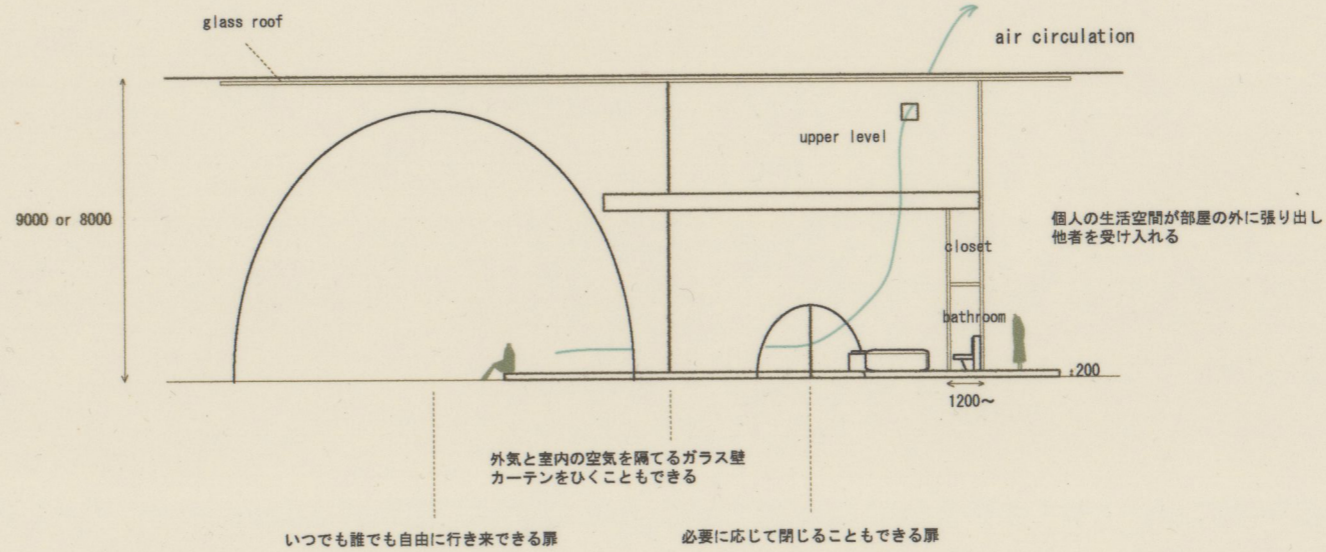


trees

車を包み隠し、人を導き、木蔭をつくる
季節を匂わせ、空気を清める

composition 1/2000

room

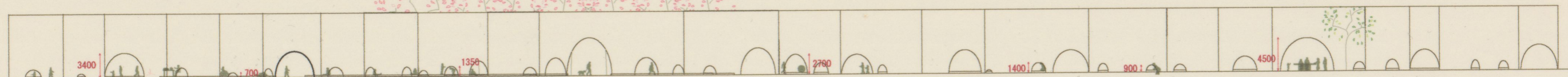


kyabetsu section 1/150



家族の庭

人々の行き来する大きな扉



光の射す小さな落ち着ける居場所

他者を受け入れる大きめの扉

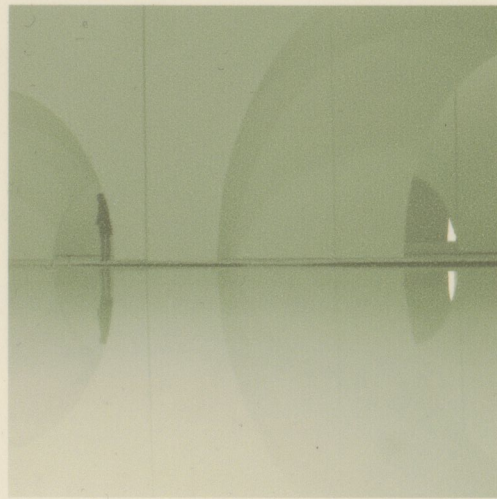
主張・表現の場

のぞく

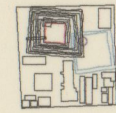
にじり口

a-a' wall plan 1/600

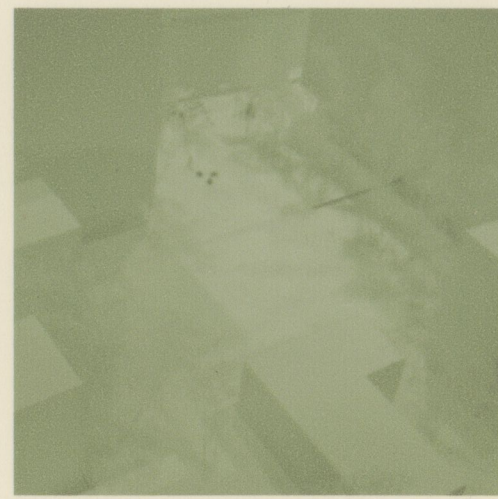
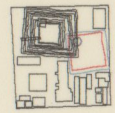
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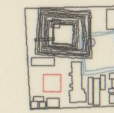
水の庭



光の庭

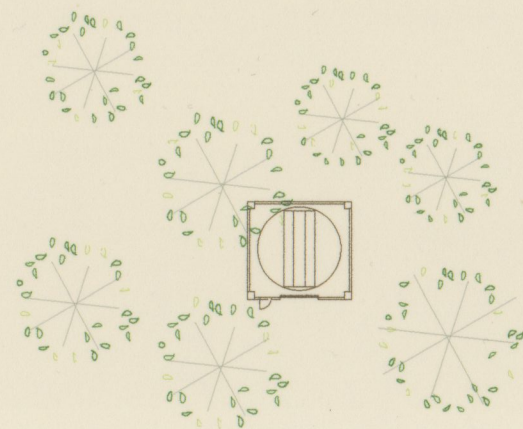
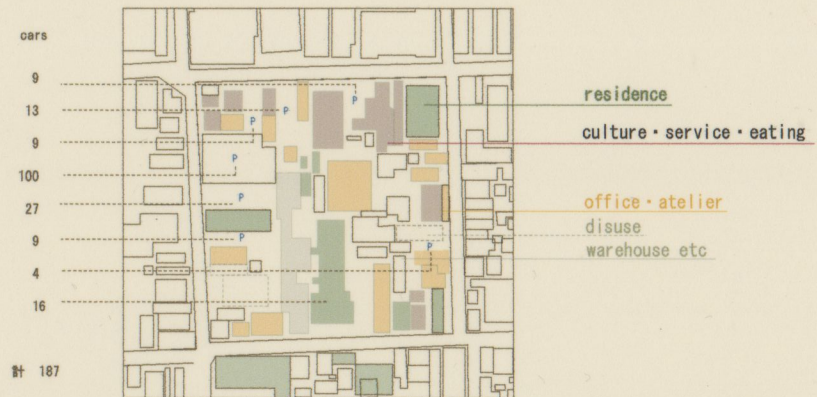


風の庭



小さな庭

parking

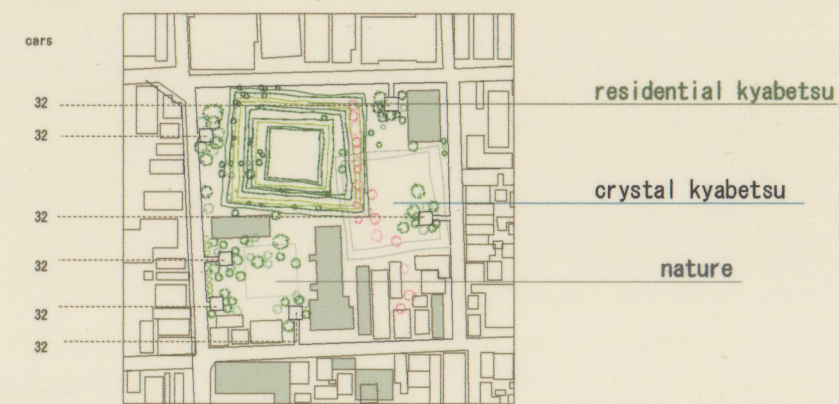


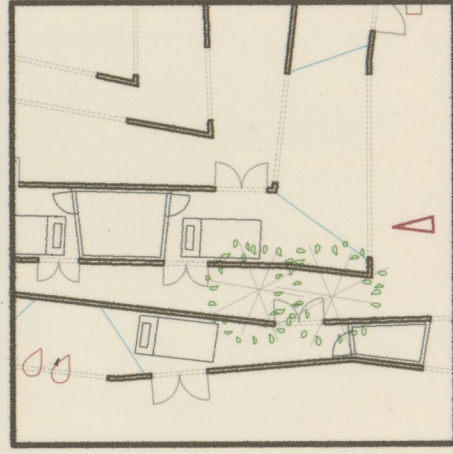
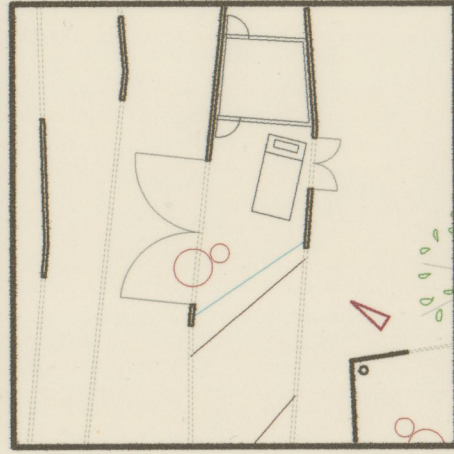
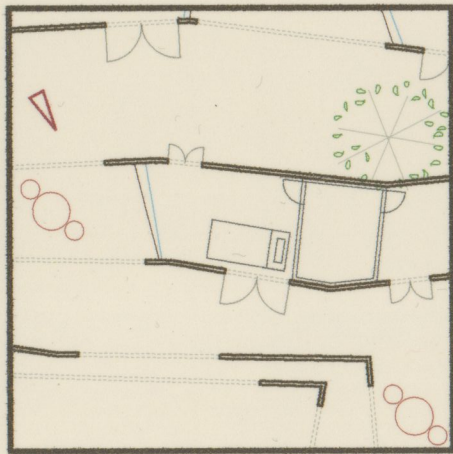
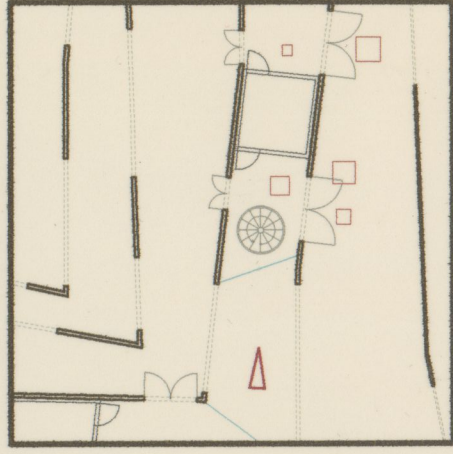
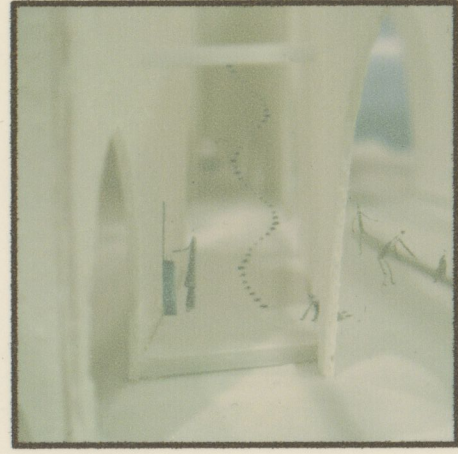
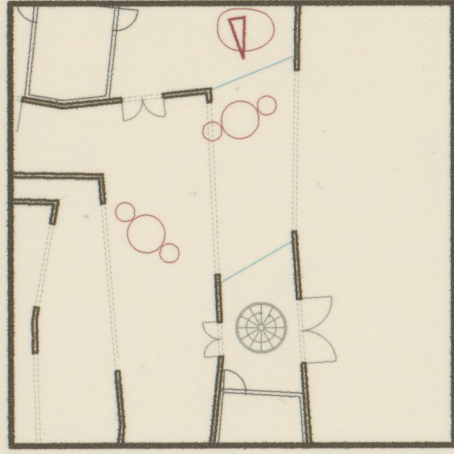
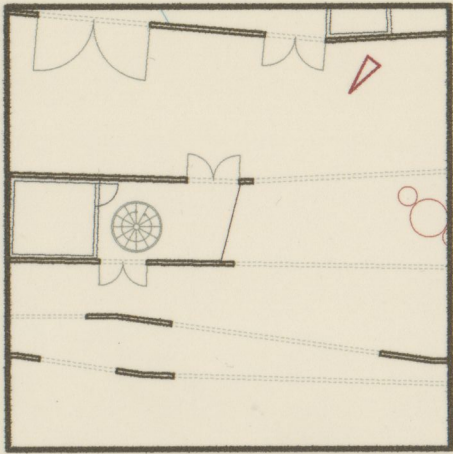
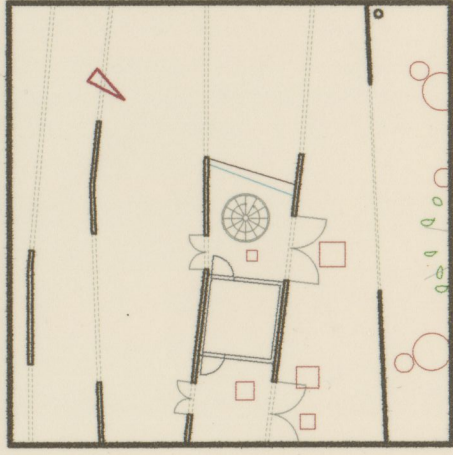
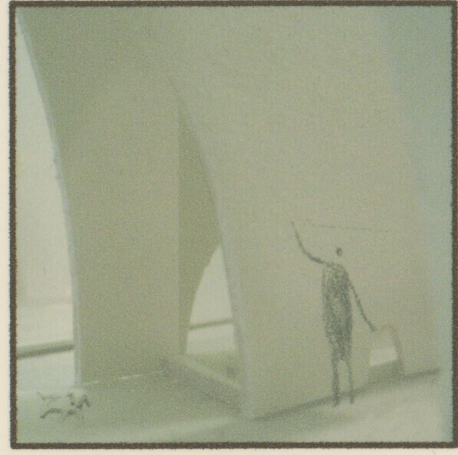
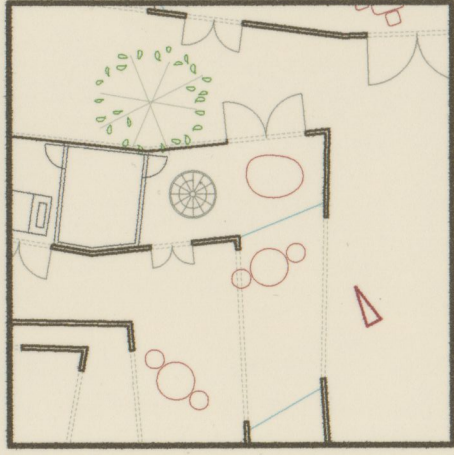
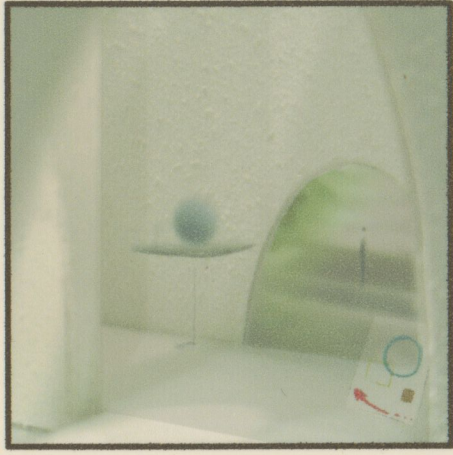
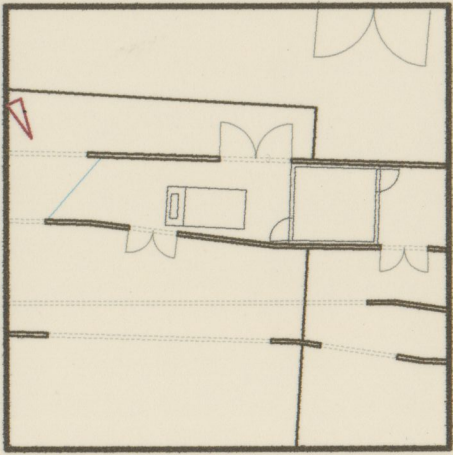
parking plan 1/500

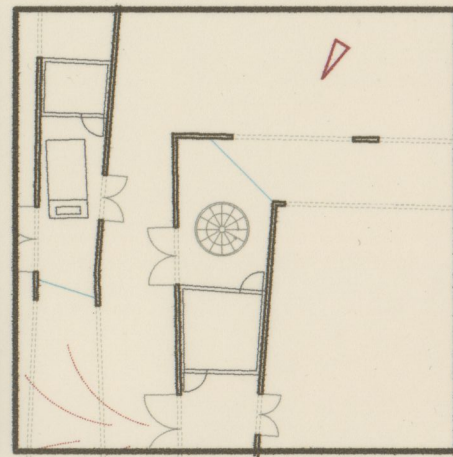
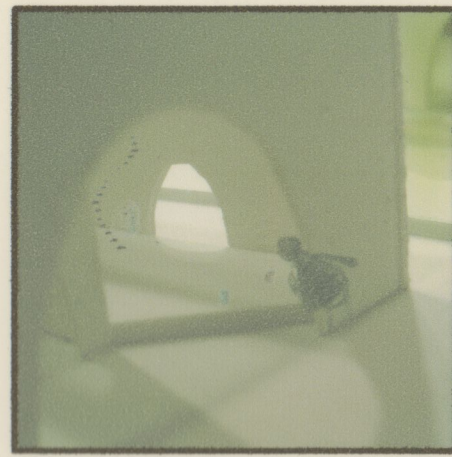
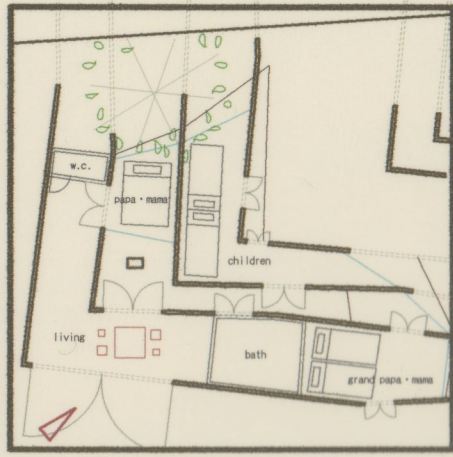
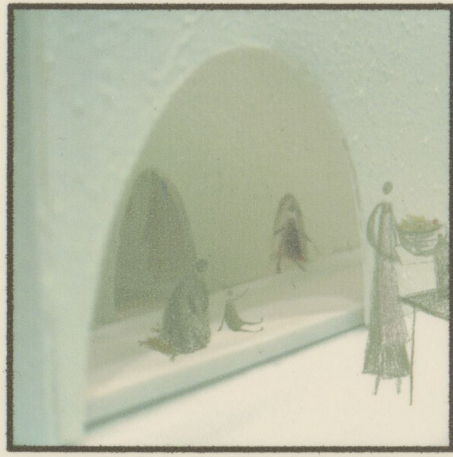
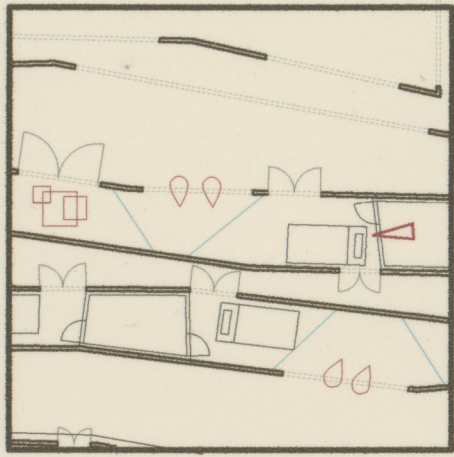


parking elevation 1/500

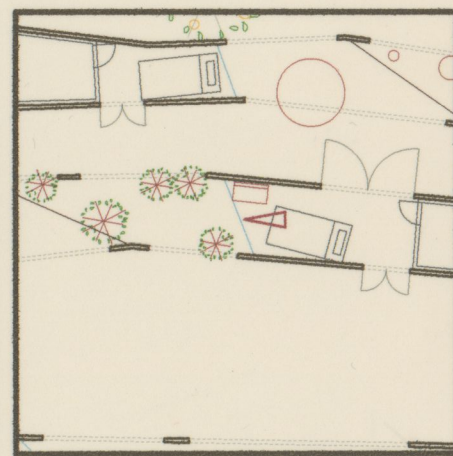
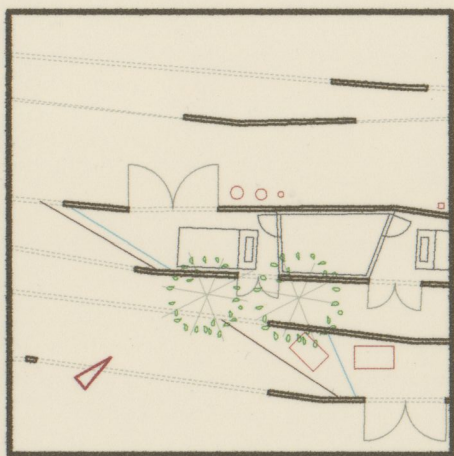
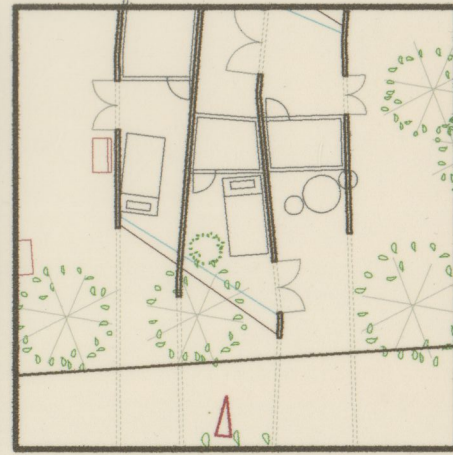
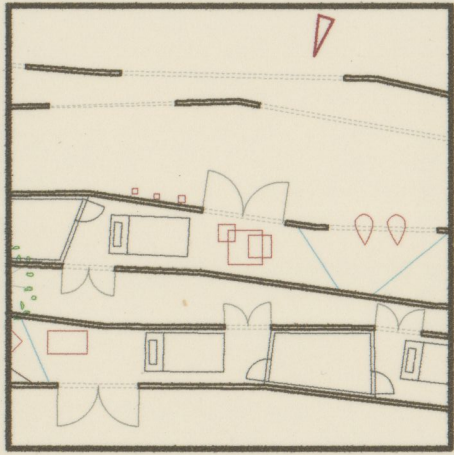
parking section 1/500

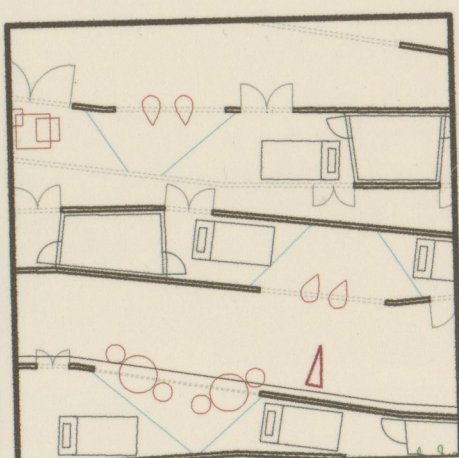
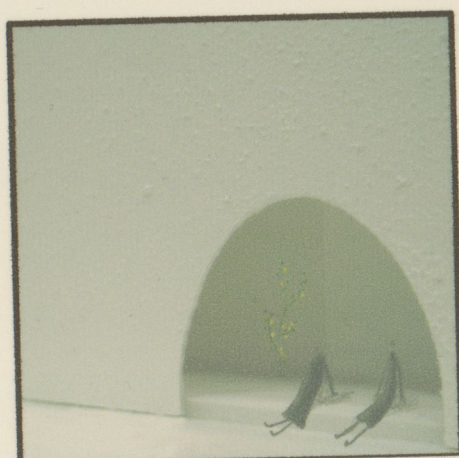
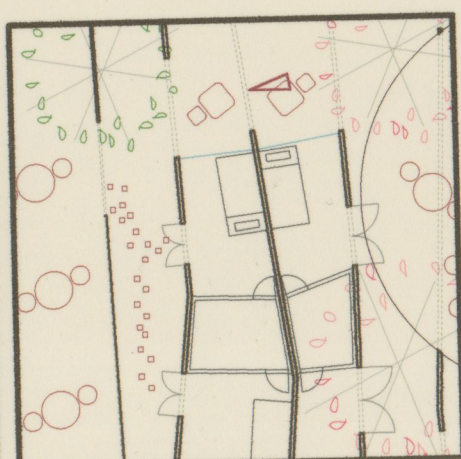
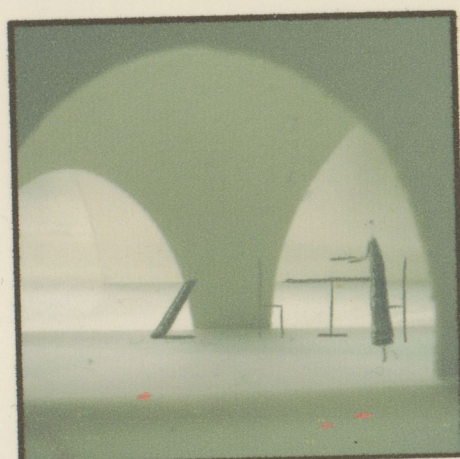
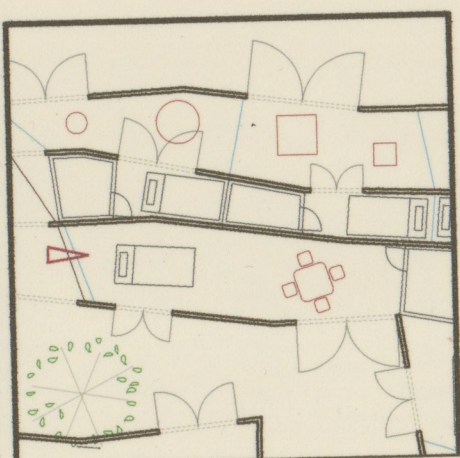
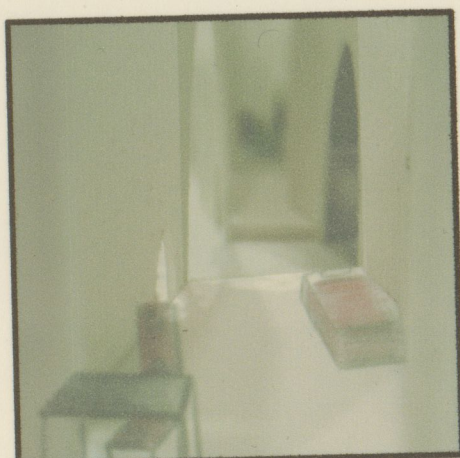
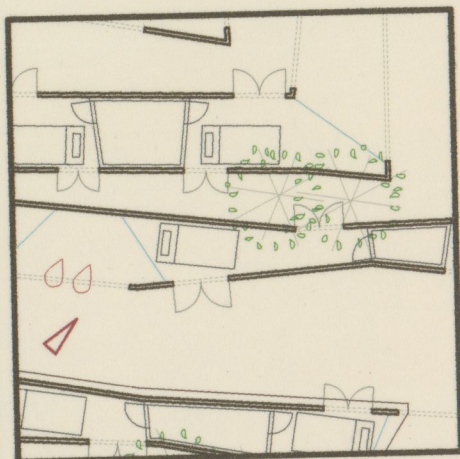
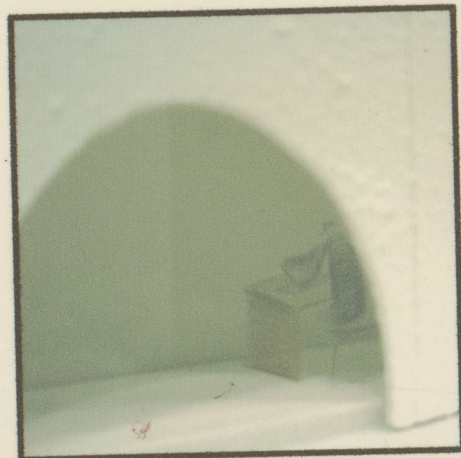
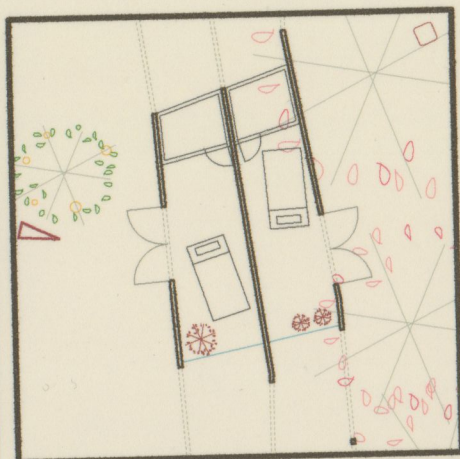
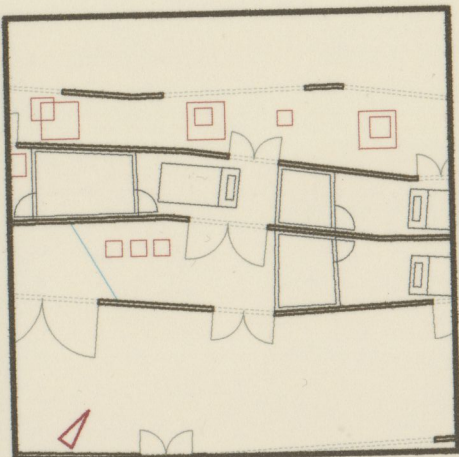
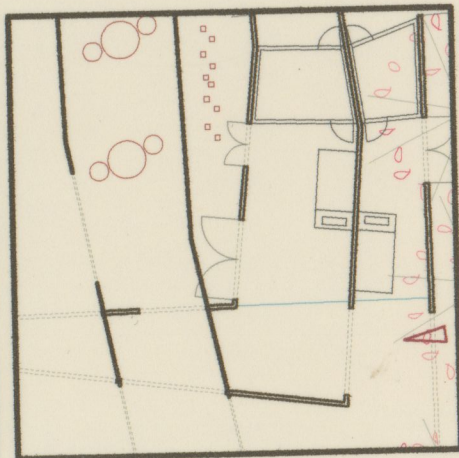
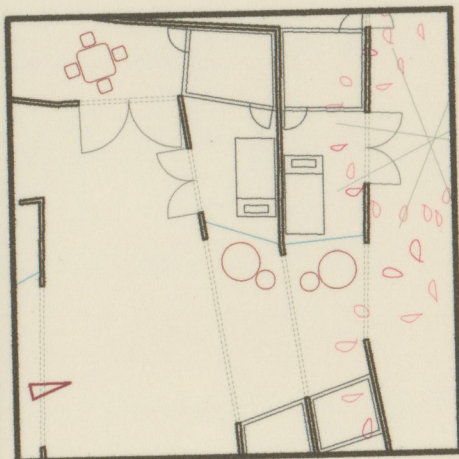
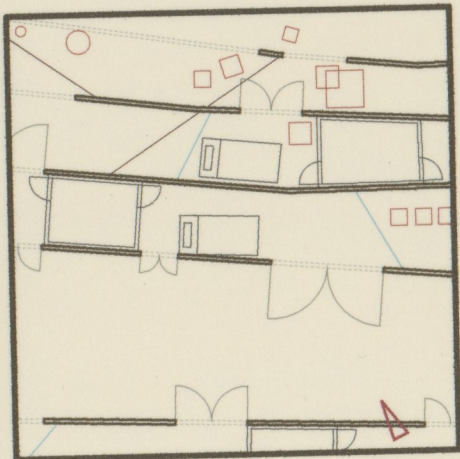


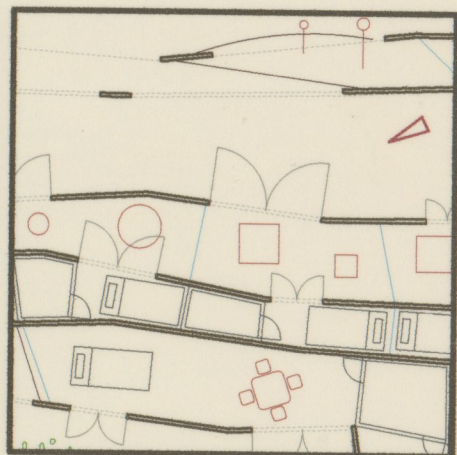
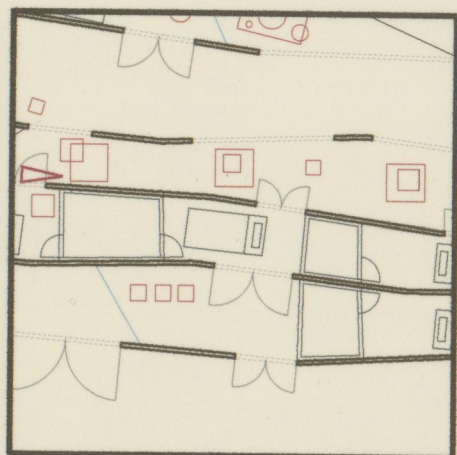
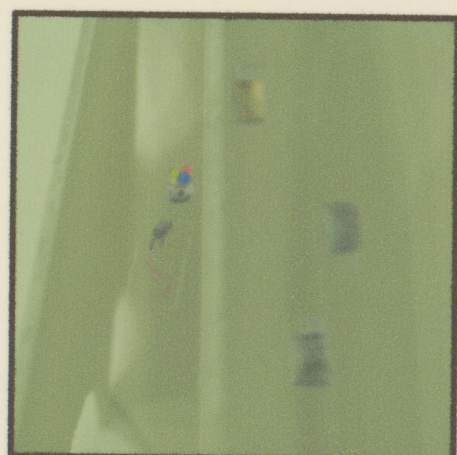
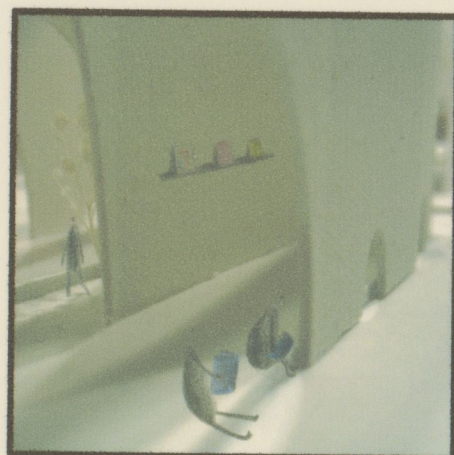
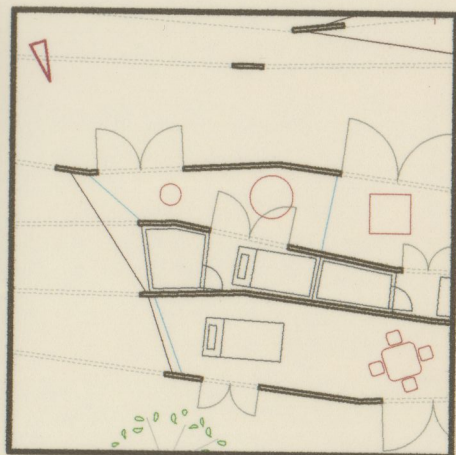
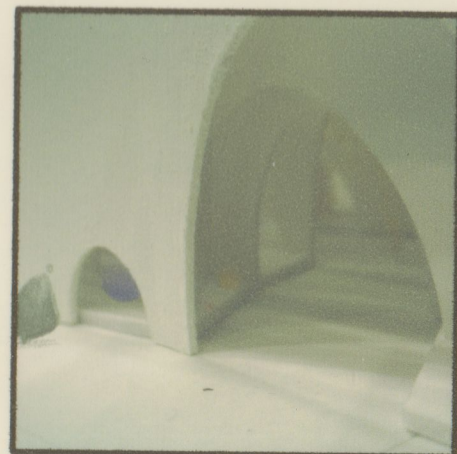
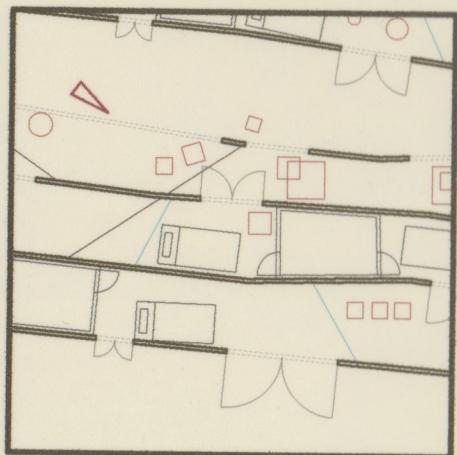
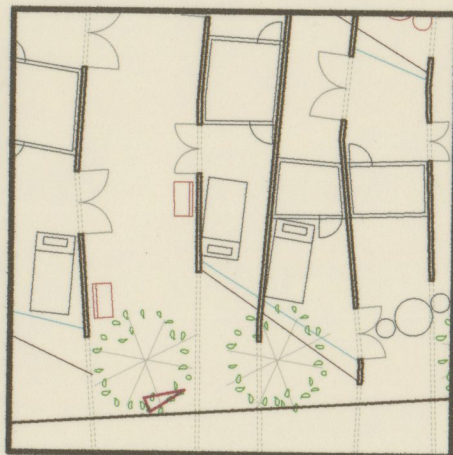
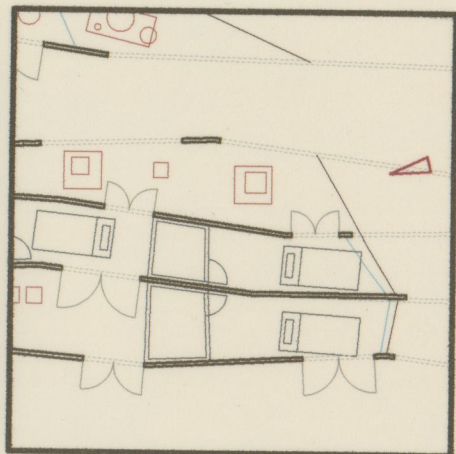
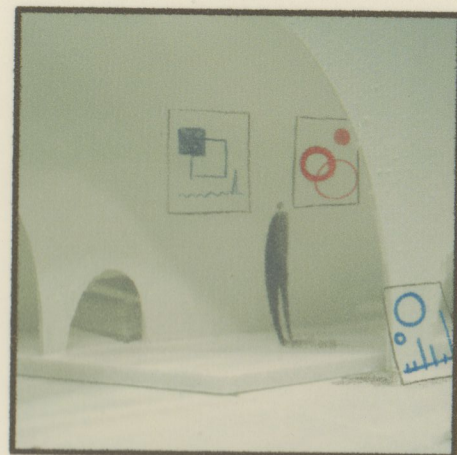
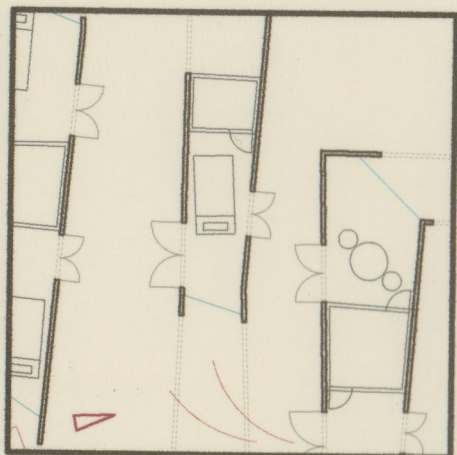
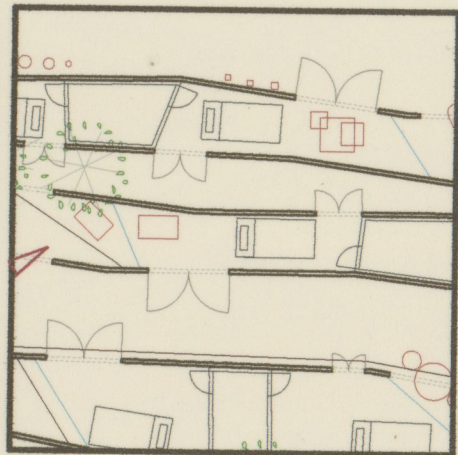


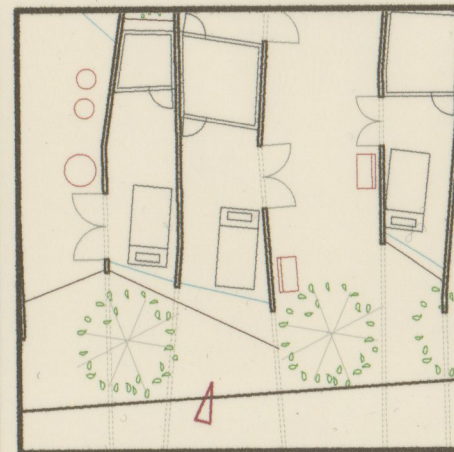
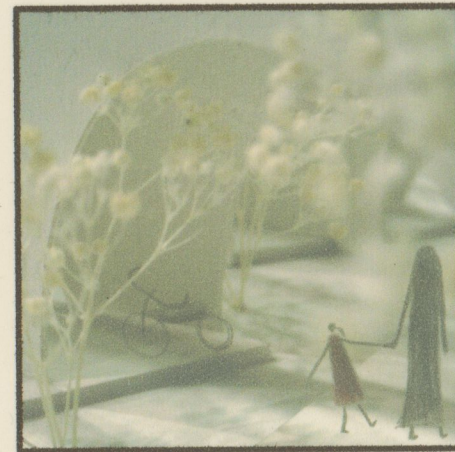
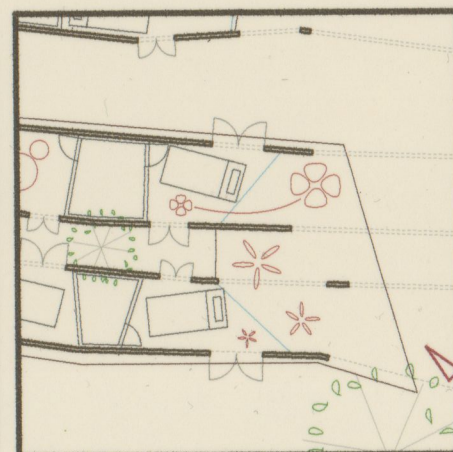
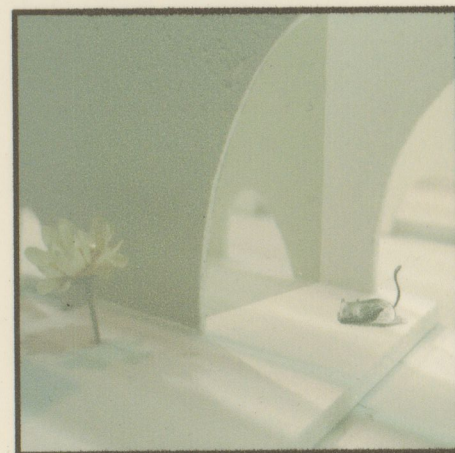
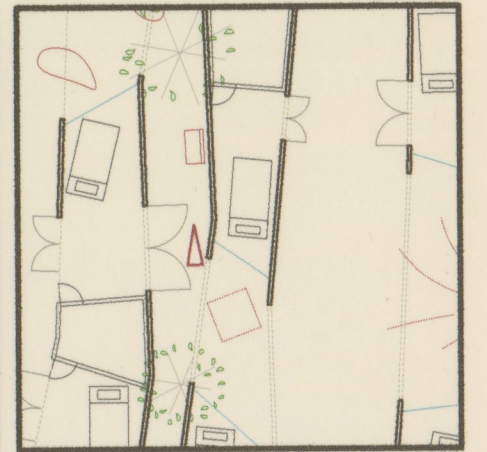
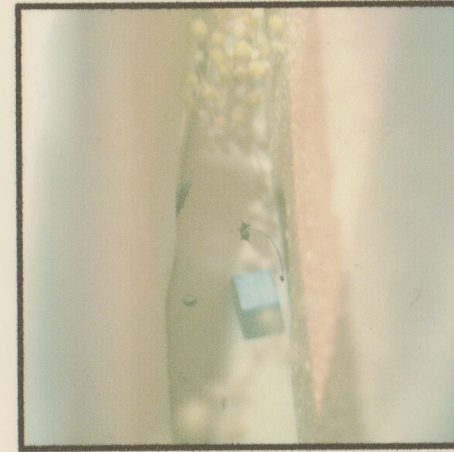
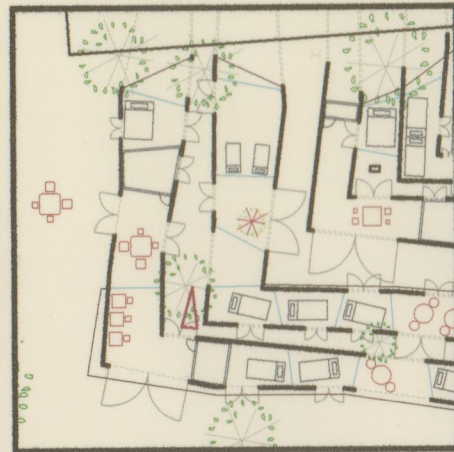
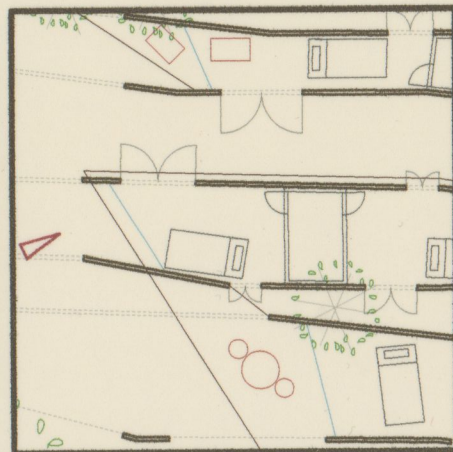
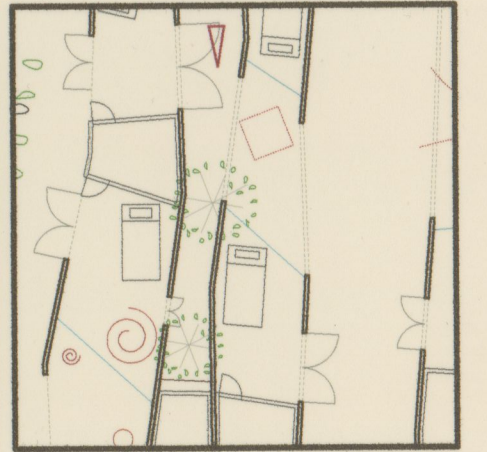
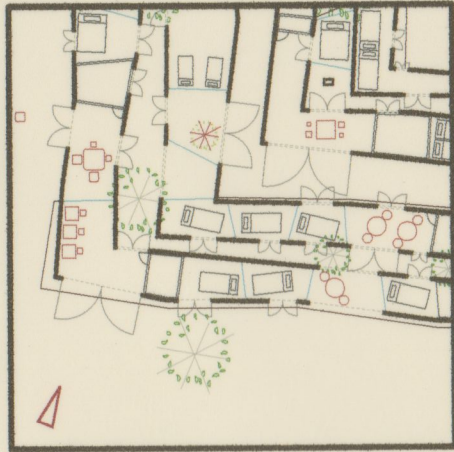
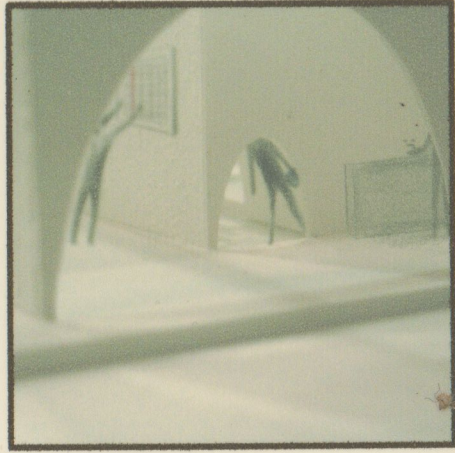
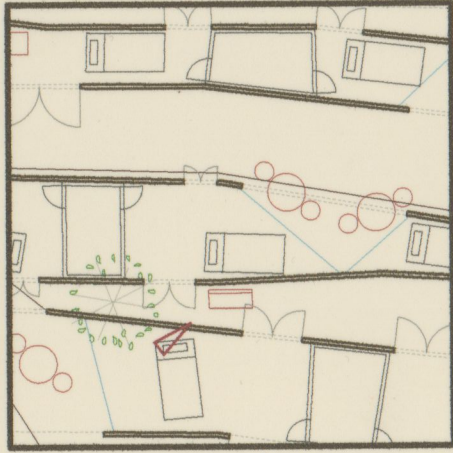


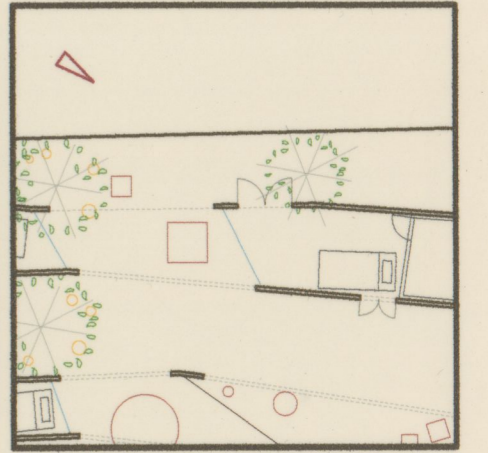
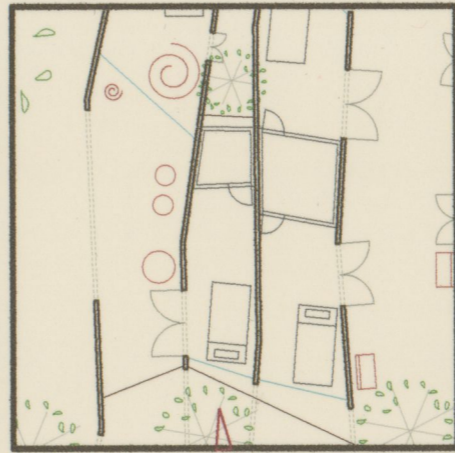
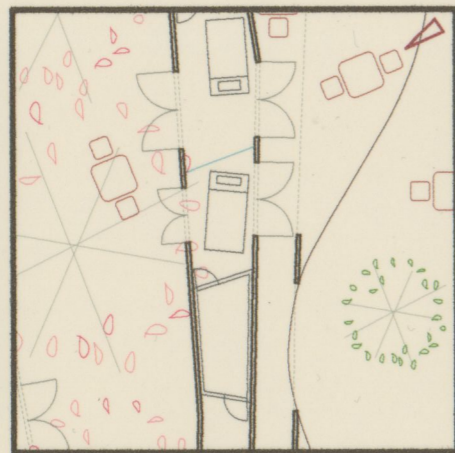
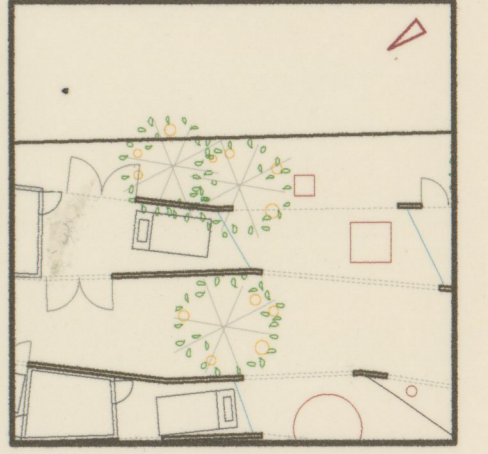
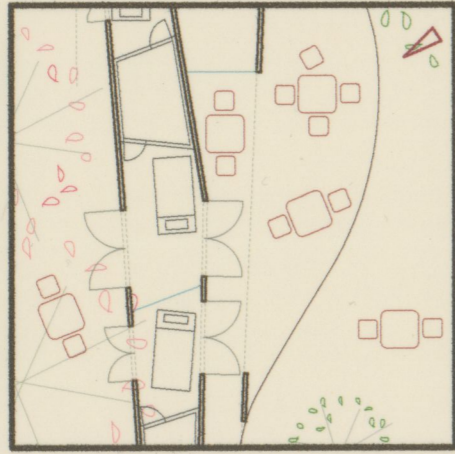
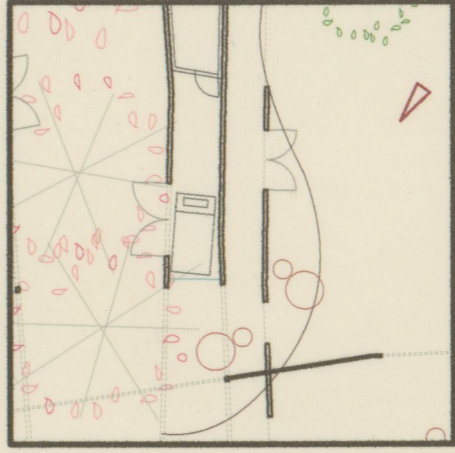
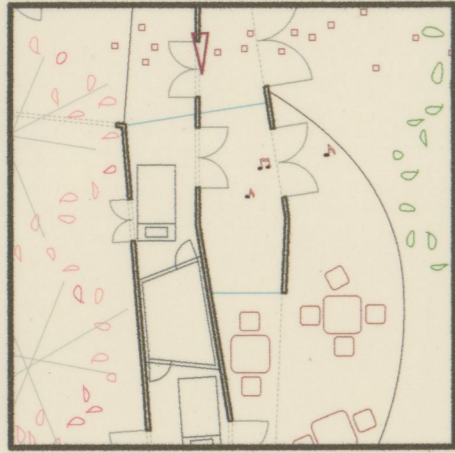
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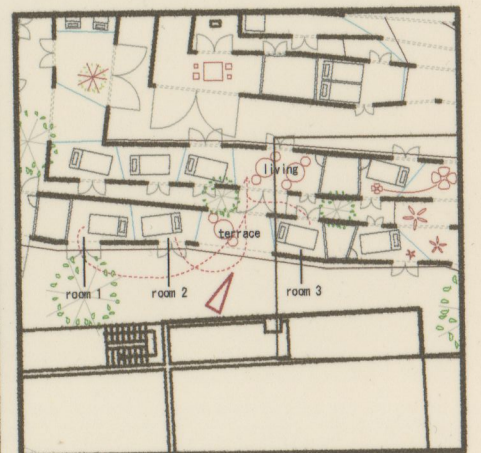
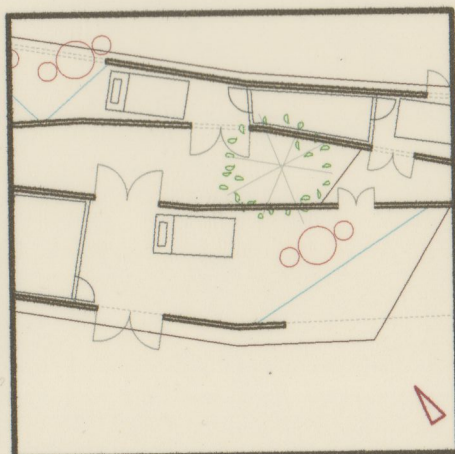
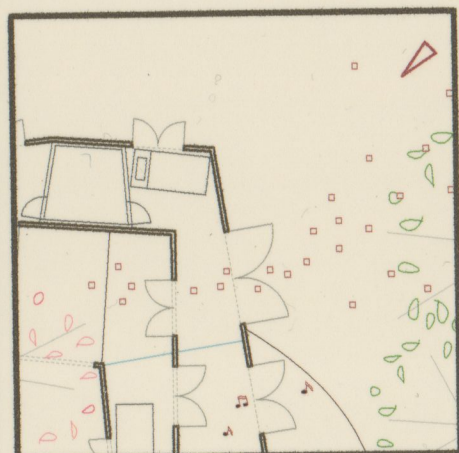
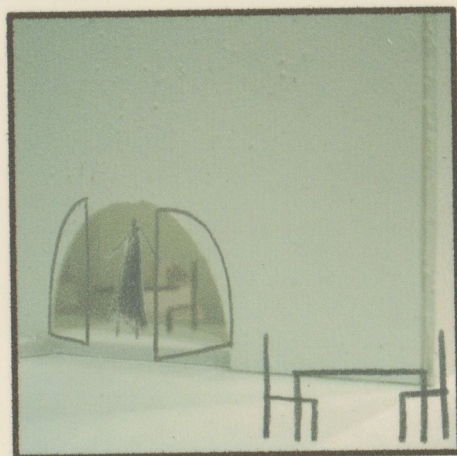
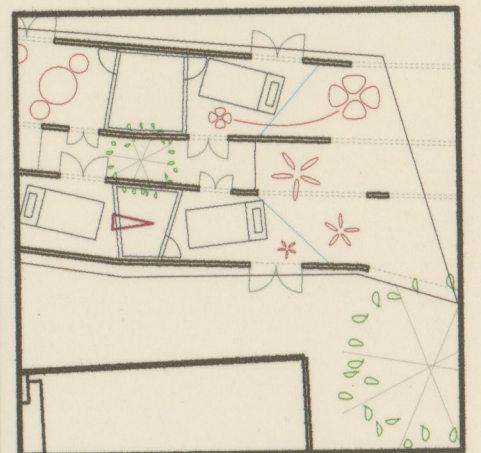
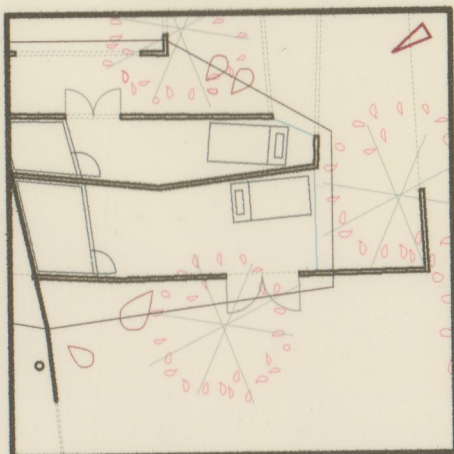
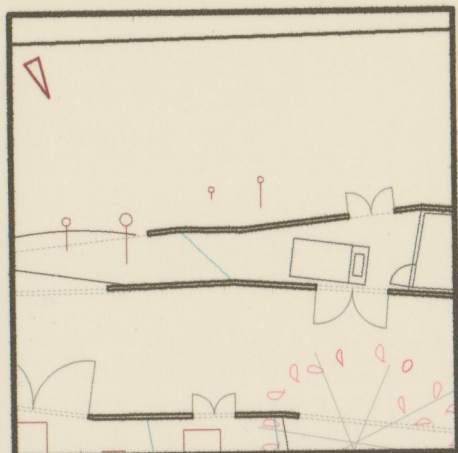
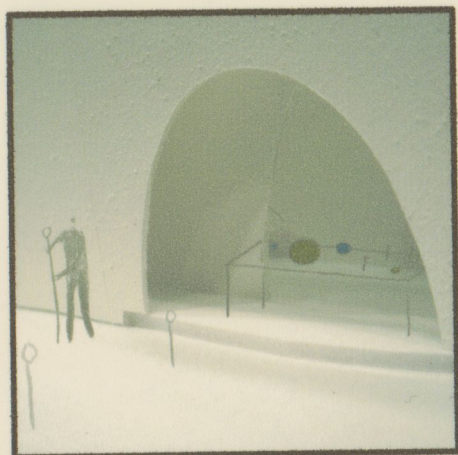
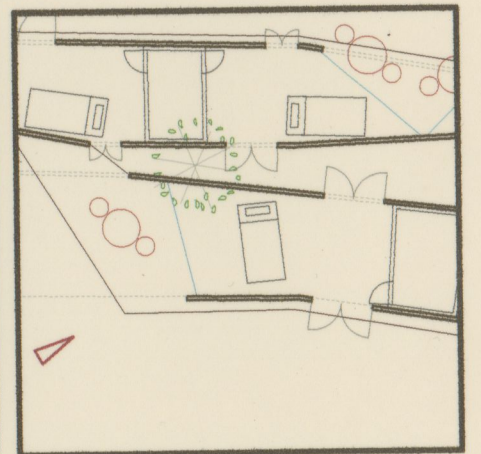
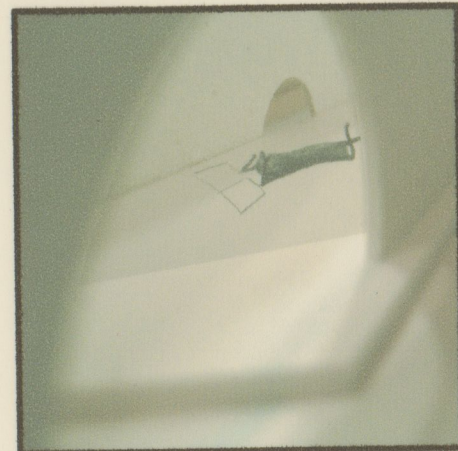
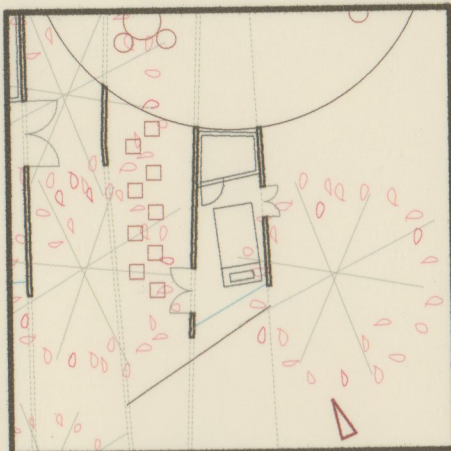
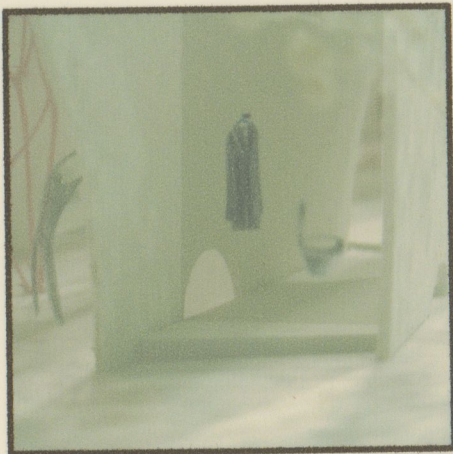
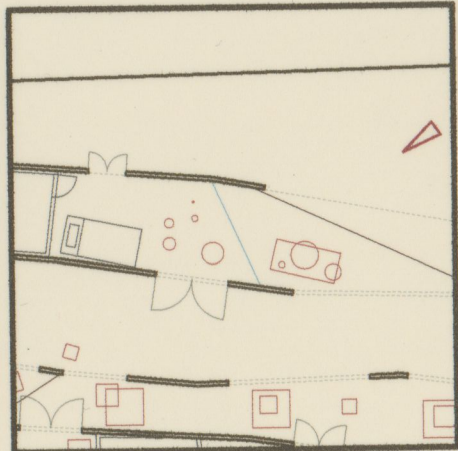


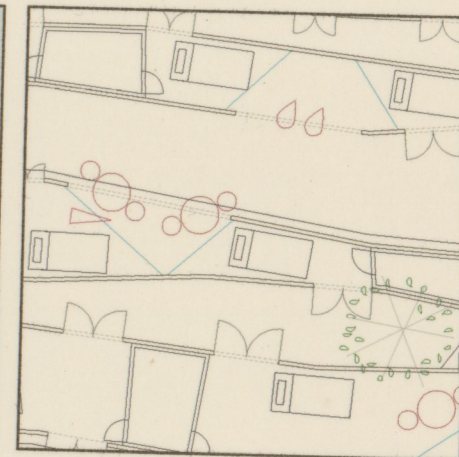
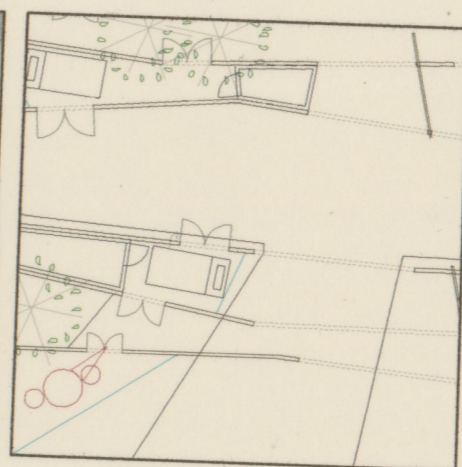
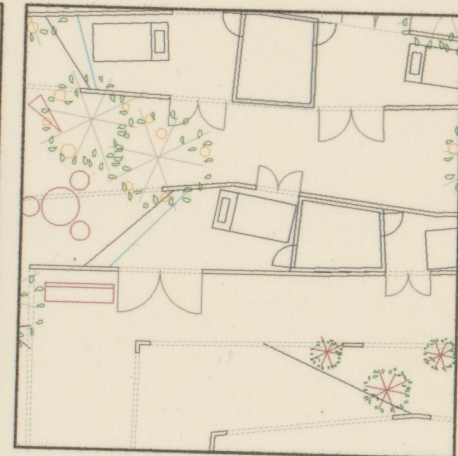
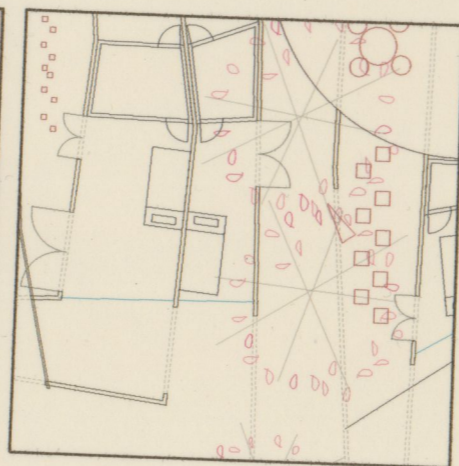
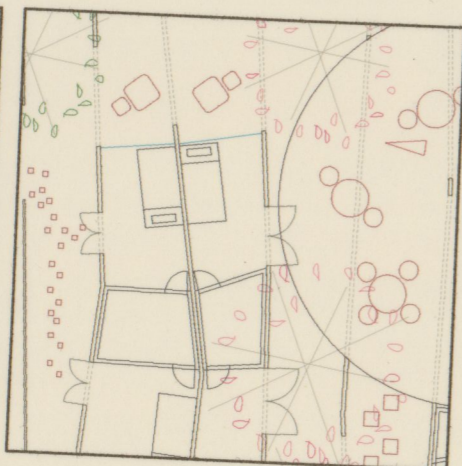
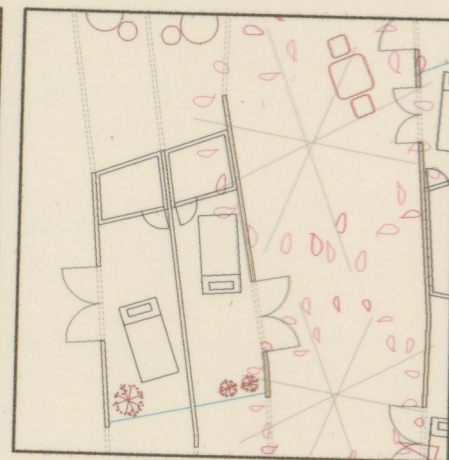
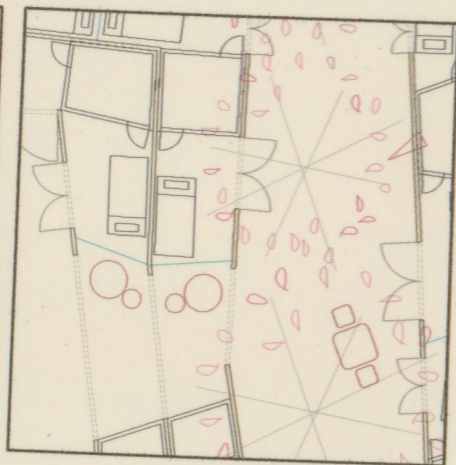
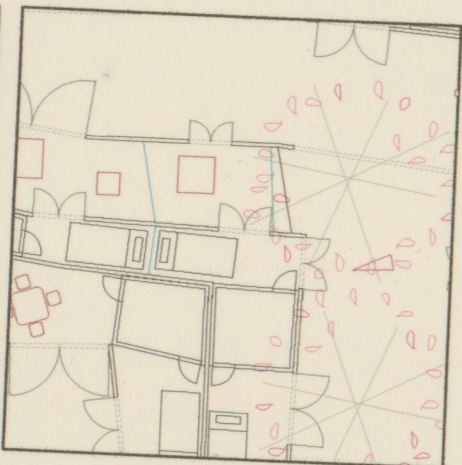
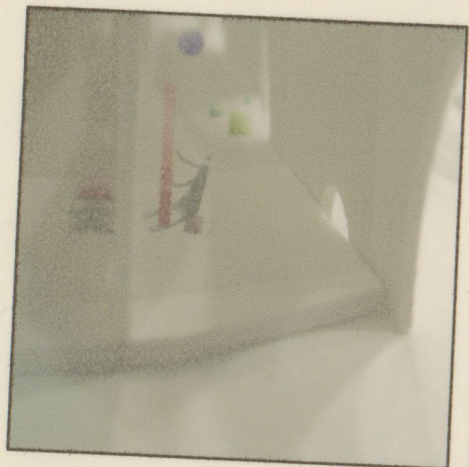


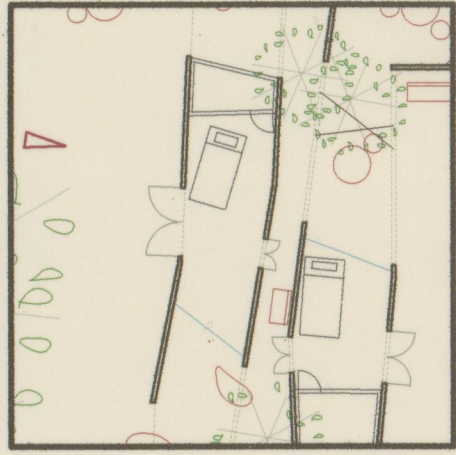
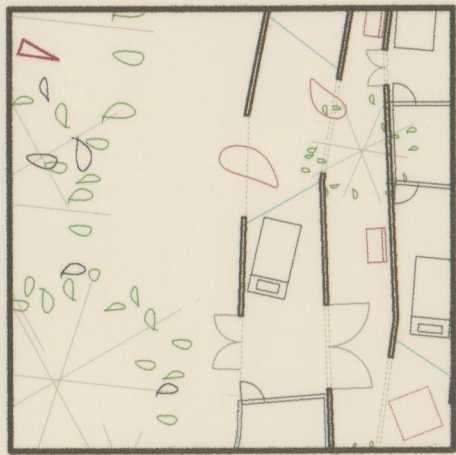












My inspired . . .

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. . . etc

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Mizuno kun
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Tae chan
Miyashige kun
Nara chan
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